

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. But when large companies control the airwaves, we get programming foisted on us nationwide that serves their best interests and not necessarily the interests of the public. If Sinclair was as interested in fostering real debate and insight as they claim, they wouldn't need to reschedule programming last-minute to show this program, and would also need to show such films as Fahrenheit 9/11, Up the River, OutFoxed, and Control Room.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.